2:Gamble S-5 (1926-1933) 1954 AF12 North China AF12

317 211 which were carved writings of K'ang Hsi, Ch'ien Lung, and other emperors.

Ting Pottery

323 Ting Hsien is said to have been the site of a flourishing pottery trade up to the time the Chin Tartars forced the Sungs to retreat to Hanchow. The potters migrated before the invasion, the majority of them going to Ching Te Chen, the pottery center in the Yangtze valley. The white, dark reddish brown, and rare black pieces of Ting pottery are now highly prized. Although Ting Hsien is said to have been the site of the potteries producing this ware, no trace can now be found of any pottery yards or of any clay beds.

4: Burgess E-4, 5 (1926-1927) 1928 AF12 North China AF12

*467 295

head-covering. These artisans first wash the rags and then put them together on boards, making a rough padding which is utilized for the filling.

*467 326 323

Cloisonné Designers—*Pei Ching Chia Ssü Hang Kung Hui* (The Peking Fashion of Line [or Design] Public Guild Association).

The members of this organization perform one of the intricate processes in the making of cloisonné. They fashion the metal wires (of gold, silver, or other metal) into designs and attach them to the metal base of the ornament that is being manufactured. Other craftsmen put enamel between the openings within the design before the jars are fired in the kiln. The finished product is polished by another set of workmen. The members of this guild are confined to those engaged in the first process described.

*467 256

Confectionery Makers—*Hung Lu Hang* (Red or Glowing Stove Guild).

The makers of cakes cooked over the glowing coals in the Chinese-style brick and mortar stove.

*467 386

Dyers—*Tien Hang Shang Hui* (The Blue Commercial Guild Association).

Those who dye cloth in various colors. Why the particular color "blue" is picked out for the guild name, is not known.

*467 282

Leather Box Makers—*Pi Hsiang Hang* (Leather Box Guild).

The membership of this guild is confined to the manufacturers of a particularly strong and ornamental type of chest which is used in sending wedding presents, in storing silks, pottery, bronze, curios, or other valuables. The framework of the box is of wood, the inside lining of cloth and the outside covering of cowhide. The out-